

SONATINE.

Op. 36. N^o 3.

Spiritoso.

3.

23

f *p* *cresc.* *f*

p *cresc.* *f*

legato

ff *dimin.* *pp*

f *p*

cresc. *f* *ff*

f *dim.* *p*

dolce

cresc. *f*

p

cresc. *f* *p* *cresc.* *f*

Un poco adagio.

dolce *sf* *p* *cresc.*

dimin. *f* *p* *dolce*

cresc. *dimin.* *p*

Allegro.

2 4 8 8 1 3 2 3

p *f*

1 3 5 2 1 2 5 3 2 5 1 4 3 3

p

8 2 8 8 1 3 4 8 8

f *fz* *p*

2 1 3 1 2 1 3 5 2

fz *fz* *p*

4 1 3 2 1 4 3 1 4 3 1

mf

4 3 1 4 3 5 3 1 2 5 2 1 3 5 8 1 3 5 3 1

p *cresc.* *f*

4 5 2 1 3 4 5 2 3 1 2 1 2 1 3 2 1 2 3 4 1

dimin. *p*

First system of musical notation. The right hand features a melodic line with slurs and fingerings (2, 4, 8, 1, 8, 2). The left hand plays a steady accompaniment of eighth notes. A dynamic marking of *f* is present.

Second system of musical notation. The right hand continues with slurs and fingerings (2, 1, 5, 4, 8, 1, 8, 2). The left hand accompaniment is consistent. A dynamic marking of *p* is present.

Third system of musical notation. The right hand has slurs and fingerings (8, 1, 2, 8, 8, 4, 8, 4, 5, 8). The left hand accompaniment includes some chords. Dynamic markings of *f* and *p* are present.

Fourth system of musical notation. The right hand features slurs and fingerings (2, 1, 3, 2, 5, 8, 1, 4, 2, 1, 4, 2, 1, 2, 8, 1). The left hand accompaniment is consistent. Dynamic markings of *f* and *p* are present.

Fifth system of musical notation. The right hand has slurs and fingerings (8, 4, 8, 2, 1, 1, 1, 5, 4, 4). The left hand accompaniment is consistent. Dynamic markings of *fz*, *p*, and *f* are present.

Sixth system of musical notation. The right hand features slurs and fingerings (1, 8, 1, 8, 1, 2). The left hand accompaniment includes some chords. A dynamic marking of *poco a poco dim.* is present, along with *p* and *f* markings.